James Brown

move your hand in circles beside both sides of your head, as if you had a "jackson 5" - haircut



| Groove | | 1 | | 2 | | 3 | | 4 | | | |
|--------------------------------------|-----------------------|------------------|------------------------|-----------|---------------------------------------|----|-----------|------------------|-----|----------|---|
| Low Surdo Mid Surdo High Surdo | 1 | rh x | rh x x | lh x x | x x | | lh rh | lh x | | x x | rh = right hand, lh = left hand |
| Repenique | | fl | | fl | | fl | | x x | x | | fl = flare on repenique |
| Snare | | | | x . | | | | . x | - | | . = shadow note |
| Tamborim | | x | | x | x | x | x | x | | | |
| Agogo | | | 0 | h | | О | h | h | | | h = high bell, o = low bell |
| Shaker | | x | x | x | x | x | x | × | | . | |
| | | | ow Surdo to the rim | | | | | | | | |
| Break 1 | 1 | Е | Е | Е | Е | Е | Е | E | i i | <u>E</u> | <- this last bit is the upbeat E = Everyone |
| <u>.</u> | , ¹⁴ | | | | | | | | | | |
| Break 2 good intro | 1 2 3 4 | S S S E | A A A A B | . A | A A A A E | | A A A A E | A A A E | | S E E | S = Surdos A = All others |
| Break 3 | 1 2 3 4 5 | E E E | E E E | E E | E E E E E E E E E E | | E E | E | E | E | snare continues playing through the break! repeat until cut |